



CITY OF SYRACUSE PUBLIC ART APPLICATION

Project Title: _____

Installation Type:

- _____ Donation to permanent art collection
- _____ Temporary installation
- _____ Proposed date and duration of installation: _____
- _____ Mural on private property

Installation Location

Property Name: _____
 Street Address: _____
 Location Description [e.g., 15 ft. from building entrance]: _____

Artwork Type [e.g., sculpture, mural, video]: _____

Artwork Description [include fabrication date; medium, dimensions, materials and finishes]:

Artist

Name: _____
 Address: _____
 Phone: _____
 Email: _____

Current Owner (if applicable)

Name: _____
 Address: _____
 Phone: _____
 Email: _____

Applicant

Name: _____
 Address: _____
 Phone: _____
 Email: _____

Signature: _____ Date _____



c/o Kate Auwaerter,
Public Art Coordinator
Bureau of Planning & Sustainability
City Hall Commons, Room 512
201 E. Washington Street
Syracuse, NY 13202
kauwaerter@syrgov.net



315Alive Public Arts Initiative

12 Murals in 12 Weeks
Spark Contemporary Art Space
c/o Jacob Alan Roberts | yesjake@gmail.com
1001 E. Fayette St.
Syracuse, NY 13210

Project Mission: 315Alive is a community-supported "pilot project" coordinating an innovative, diverse and inclusive system to spark public art in Syracuse, NY. It's initial focus is to support the design and creation of twelve short and long-term murals in the city during summer / fall 2018.

Over the past 20+ years, Syracuse has reinvented itself as a center for the Arts, both among its more traditional, educational, and larger-scale institutional assets, as well as within its rising creative small business and independent "street scene"... for many it has become a burgeoning cultural hub primed for lift off. With this exciting initiative, 315ALIVE aims to help push the envelope even further.

Mural #1 Update: "*Hub of the Bicycle World*". The team completed its first large-scale mural on the southern facing wall of City Hardware (True Value) on S. Geddes St. The art work features a contemporary twist on a classic 1890's Stearns Co. "YellowFellow" Bicycle Advertisement. There are a few added elements to fully wrap up the project, but 99% of the art has been completed with two coats of exterior latex paint / aerosol. The overall reaction from the neighborhood, area shoppers, commuters, high school students, and the owners of the building has been very positive.

Temporary Mural Application #1 (six images total) : “Open Casting Call” @ City Center

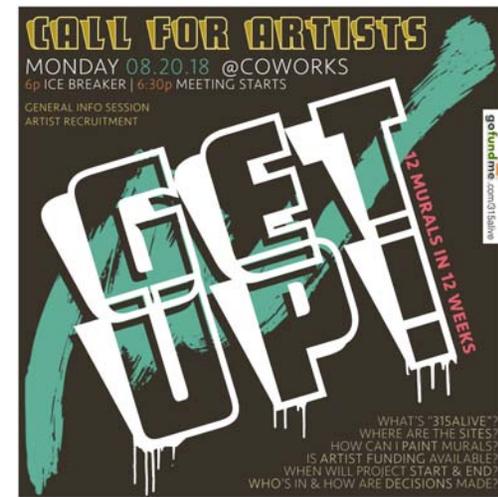
In partnership with The Redhouse and the Onondaga County Central Library’s Makers’ Space, together with an array of local artists, poets and designers, our second round of mural creation features new art to be painted on six temporary sites located in the heart of our city’s Downtown. We’ve gathered concepts from a number of creative teams to adorn the temporary plywood walls that are currently exposed on the facade of the new City Center / Redhouse (former Sibleys’) development, on South Salina and South Clinton Streets.

In the theatre world, an **Open Casting Call** is an acting or modeling audition where *anyone who wants to audition can audition*, providing an invaluable opportunity for dreamers, amateurs and other up and coming talent to get their foot in the door of the big stage. Thus, in the spirit of enlivening a re-emerging Downtown Theatre District along the Salina Street corridor, as well as to provide quality, highly visible mural-making opportunities for professional public artists, students, volunteers and other non-professional artists alike, 315Alive coordinators have identified six (6) temporary Downtown sites, right in the heart of the resurgence, that serve as a perfect gallery for bold expressions of art by those who are willing to answer the bell and participate in the creation of original works that are momentary, yet important for the space and time they occupy.

That said, in an effort to meet the next deadline set for the upcoming October 08, 2018 Syracuse Public Arts Commission meeting, to take advantage of the wonderful Redhouse opportunity, as well as to help us get closer to reaching our goal of executing 12 pieces of original art throughout our community in just 12 weeks, we invited local artists and interested citizens to attend an **Open Artist Forum** on August 20th at CoWorks on Jefferson St. to discuss ideas and plan next steps.

Nearly a dozen creatives, from all neighborhoods, backgrounds and walks of life attended and shared stories, excitement and cool ideas for the next phase of 315Alive murals. Since that first meeting, they have continued to meet to consider and co-design sketches for each available mural site, resulting in the following conceptual renderings for the Public Art Commissions’ review*:

*(*Note: The first wave of original murals were ultimately rejected by the Redhouse out of fear of sending the wrong message, or attracting unwanted attention, as they read some murals to be religious, political, or simply not in alignment with the mission of the not for profit. Although our original concept was to offer street-level opportunities for local artists to showcase their work in a public venue, we also understand that not all art will fit all sites or clients. Our team of artists therefore decided to redesign their concepts into a unified, uplifting theme that took the Redhouse’s concerns to mind. The original and final designs are included - which have since been approved by the Redhouse.)*





Artists: The mural designs will be scaled up, reproduced and painted by the lead artists and a small team volunteer artists associated with the 315Alive project in mid-October. We estimate the use of appx. 20-30 co-labor hours of work to complete the mural.

These mural concepts will also incorporate the welcomed participation of volunteer / pedestrian models, and volunteer / amateur painters.

Prep: The surface will be prepared with a latex primer and the mural painted with exterior latex paint. The use of ladders and a movable scaffolding unit will be necessary.

Upkeep: The owner of the property has approved the final design and has signed a contract with the 315Alive project ensuring long-term care, maintenance oversight and a willingness to preserve the integrity of the mural to the best of their ability before any work commences.

Budget: \$0. The materials, equipment and additional resources needed for the project will be donated to the effort by participating supporters, vendors and donors. Artist compensation will be determined by the total sum raised through the projects' crowd fund site: gofundme.com/315alive

Timeline: With project approval, it is estimated that the work window for the "Open Casting Call" mural project (6), painted concurrently by each art team, will be fulfilled over the course of a single day / weekend between the dates of October 19 - Nov 01, 2018; weather permitting.

SITE #1: Salina Street A

Project Title: “Jaleel Campbell’s Remix”

Artist Name: Anthony Washington (ToneWash) / Jacob Roberts

Address: Email: yesjake@gmail.com / Phone: 1.315.807.8181

Current Owner (if applicable) Name: The Redhouse. c/o Samara Hanna. samara@theredhouse.org. Project Budget: TBD

Installation Type: Mural

Donation to permanent art collection: No

Temporary Installation: Yes

Proposed date and duration of installation: October 19 - Nov 01, 2018

Mural on private property: Yes

Installation Location: 400 S. Salina St.

Property Name: The Redhouse @ City Center. Their new home in the former Sibley’s building features three theatres, rehearsal and classrooms, on-site parking and much more! All participating artists were instructed to take the contemporary use of the property, and its location, into account.

Artwork Type [e.g., sculpture, mural, video]: Paint on Plywood

Artwork Description [include fabrication date; medium, dimensions, materials and finishes]:

In celebration of rising local artist Jaleel Campbell’s Feel That Funk Exhibition + Mural Unveiling at The Community Folk Art Center on July 12th, 2018, 315Alive organizers printed and installed two large canvas posters, designed by the artist, on the facade of the Redhouse complex on Salina Street. The larger than life, paste-up installation became an immediate hit on social media and in Downtown, as many were seen taking photos with the proud and beautiful characters.

This mural concept honors the presence of these stunning graphic images that bring such an elegance to the street, while also embracing Jaleel’s challenging of the Eurocentric standards of beauty. Lead artists, Anthony Washington and Jacob Roberts will design and paint a stunning backdrop to complete their imagined environment using inspiration from one of Anthony’s original paintings, together with floral cues from Jaleel’s prints.



Scale is appx. 30' w X 18' t. Artists will apply latex acrylic house paint to the surface, including the use of aerosol-based paints.

Artist Bio's (websites):

Tony Washington is a multimedia artist based in New York. As a BFA Graduate of the SUNY Purchase Fine Art Conservatory, he specializes in photography and illustration. Tonewash co-founded HUMAN ART CO, a program that delivers necessities and creative materials to homeless people. He continues his artistic journey traveling, capturing, and creating images throughout the US.

<http://www.jaleelcampbell.com/>

<http://www.tonewash.com/>





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FÁILTE

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ДОБРОДОШЛИ

VELKOMMEN

HERZLICH WILLKOMMEN

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Добро пожаловать

欢迎



SITE #2: Salina Street B

Project Title: “Michquan’s Message”

Artist Name: Michquan Stalling-Owens / Dragana Drobnjak / Jacob Roberts

Address: Email: yesjake@gmail.com / Phone: 1.315.807.8181

Installation Type: Mural

Donation to permanent art collection: No

Temporary Installation: Yes

Proposed date and duration of installation: October 19 - Nov 01, 2018

Mural on private property: Yes

Installation Location: 400 S. Salina St.

Property Name: The Redhouse @ City Center. Their new home in the former Sibley’s building features three theatres, rehearsal and classrooms, on-site parking and much more! All participating artists were instructed to take the contemporary use of the property, and its location, into account.

Artwork Type [e.g., sculpture, mural, video]: Paint on Plywood

Artwork Description [include fabrication date; medium, dimensions, materials and finishes]: The Onondaga County Central Library's Makerspace program coordinator, Dragana Drobnjak, was an early supporter of the 315Alive initiative and was eager to include some artists from their innovation center. Located directly across the street from two of our six sites for round #2, we talked about partnering with the Makers’ Space to help design and paint the large mural sites on Salina Street. Being that the mission of the Makerspace is to provide our community with open-access to equipment and resources that encourage their projects, creativity and learning in a welcoming and knowledgeable space, where everyone has the means to creatively express themselves and share with others, we knew that the budding partnership would become mutually rewarding.

With a positive experience and a beautiful outcome, 315Alive hopes to bring more light to this great cultural asset through its new mural making collaboration. Whether you are interested in creating videos and music, art and design, robots and software, clothing and accessories, or interacting with a community of other creative minded folk, the Makerspace’s hands-on workshops and vast resources provides Syracuse with tools necessary to bring art projects to reality in an inclusive, tolerant and collaborative atmosphere that encourages learning and creativity for all its members.

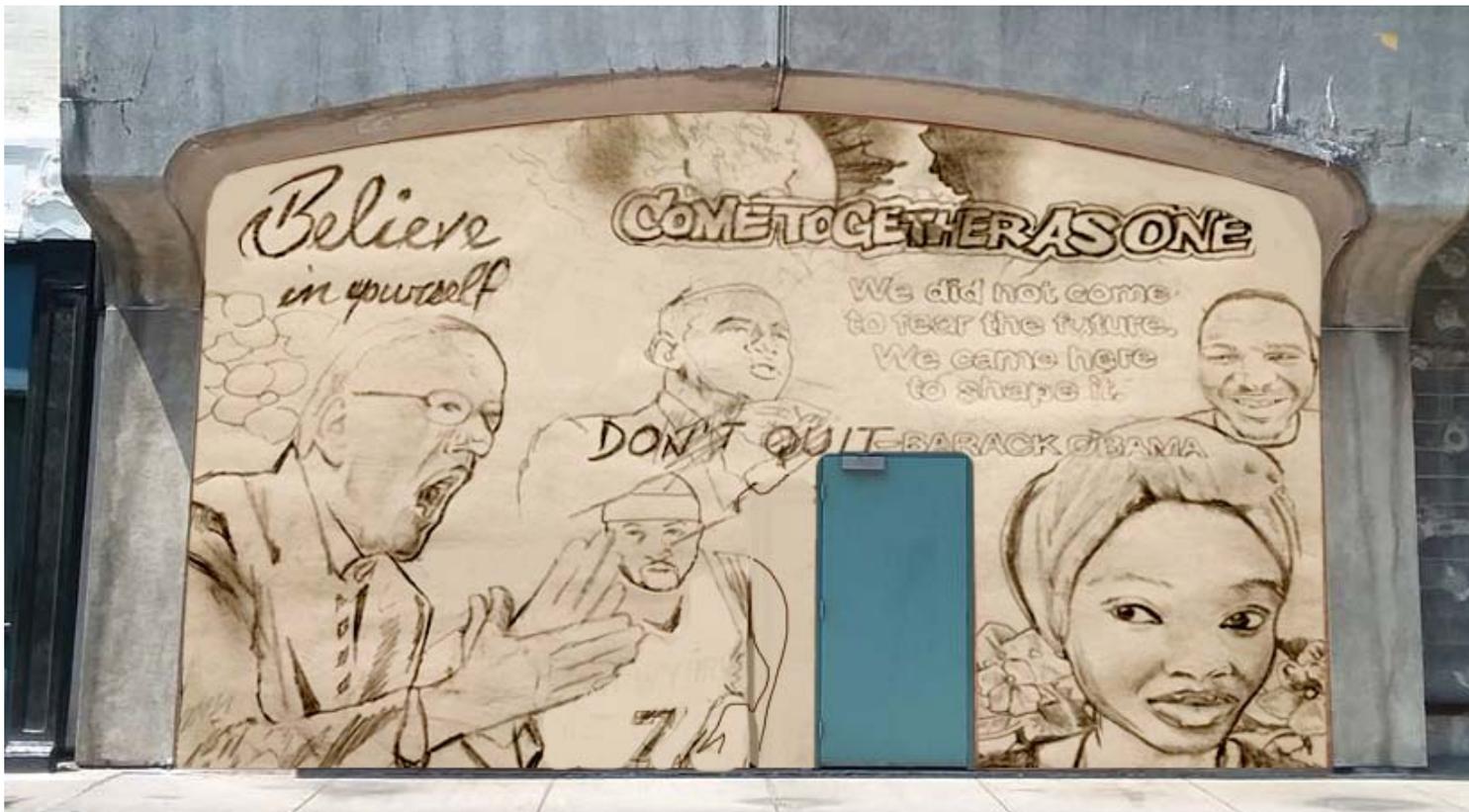


After initial outreach through the center, Dragana found a lead artist in Michquan Stalling-Owens, a regular patron who had been staying at the Rescue Mission and using the Makers Space as a friendly environment to make his art, much of it being finely detailed air-brush portraits. Michquan jumped at the opportunity to design a concept for this site and was inspired to create an uplifting message of belief, aspiration and togetherness featuring local and national heroes and positive role models.

Scale is appx. 30' w X 18' t. Artists will apply latex acrylic house paint to the surface, including the use of aerosol-based paints.

Artist Statement: *“I was born July 22 1990 in Syracuse and spent most of my life here. When I was in elementary school (H.W. Smith), there was a teacher by the name of Mrs. Hightower who used to draw portraits of students. I was encouraged to learn how to draw after being amazed by her. Once I learned, it became something I had to continue to do. It is amazing that we have a place like the MakerSpace studio to come and work creatively for free. It provides a safe environment for positive connections to be made. I am blessed to have family that encourages me to stay focused.”*

– Michquan Stalling-Owens





Believe
in yourself

COMETOGETHERASONE

We did not come
to fear the future,
we came here
to shape it

DON'T GOIT-EM BACK OBAMA

COMMUNITY GEMEINSCHAFT

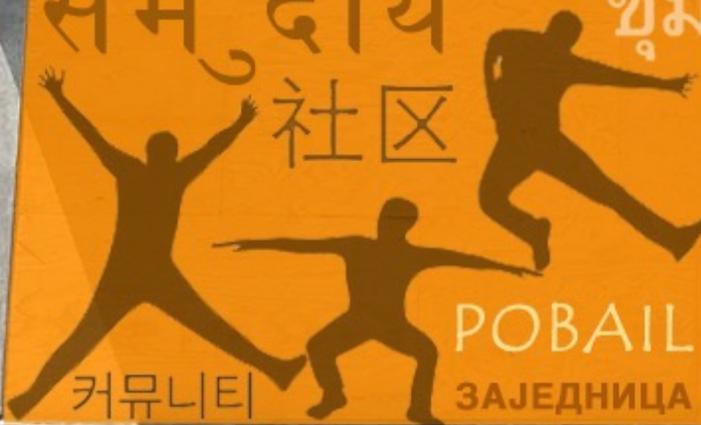
FÆLLESSKAB UMPHAKATHI הליהק

СООБЩЕСТВО

समुदाय சும்சுந் COMUNIDAD

社区

تواصل اجتماعي



РОВАИЛ
ЗАЈЕДНИЦА

커뮤니티

SITE #3: Clinton Street C

Project Title: “Mic’ed Up Flight”

Artist Name: Michael Gaut / Jacob Roberts

Address: Email: yesjake@gmail.com / Phone: 1.315.807.8181

Installation Type: Mural

Donation to permanent art collection: No

Temporary Installation: Yes

Proposed date and duration of installation: October 19 - Nov 01, 2018

Mural on private property: Yes

Installation Location: 400 S. Salina St.

Property Name: The Redhouse @ City Center. Their new home in the former Sibley’s building features three theatres, rehearsal and classrooms, on-site parking and much more! All participating artists were instructed to take the contemporary use of the property, and its location, into account.

Artwork Type [e.g., sculpture, mural, video]: Paint on Plywood

Artwork Description [include fabrication date; medium, dimensions, materials and finishes]: Michael Gaut, known by many as “Mic the Poet”, is a local artist, activist, poet, and creative consultant at Center for Community Alternatives. His most recent endeavor, The Painting Poet, located at 721 Orwood Place in Syracuse, New York, offers in house services including kids' paint parties and adult paint & sip. Beyond their four walls, they also provide interior decorating services, as well as offering workshops and authorial services to writers and host open mic’s for events.

Mike has offered to paint one of his signature paintings, featuring two microphones morphing into butterflies, with a handful of his students.

Scale is appx. 22’ w X 10’ t. Artists will apply latex acrylic house paint to the surface, including the use of aerosol-based paints.

Artist Bio: Michael A. Gaut is part owner and full-time artist at The Painting Poet Art & Activity Center, located in Syracuse, NY. Through interactive art and poetry workshops, presentations and performances, the mission of The Painting Poet is to inspire students and persons of all ages to discover and use their creative voices.



Michael is an accomplished performance poet and he is host of Open House Poetry, a monthly open mic night for poets and artists of all genres. He was twice named, "Teaching Artist of the Year," by the Underground Poetry Spot's Syracuse Poetry Awards. Michael's poem, War Never Ends In A Tie was included in the recent collection titled, Poems and Stories I Never Got To Share With Aunt Ernestine, published by Omanii Abdullah.

In 2017, Michael was commissioned to write and perform poetry for the Landmark Theater's Annual Gala, and in '18 his talents have been utilized by The Mayor's Office for the City of Syracuse, Syracuse University CSTEP, LeMoyne College Upward Bound, Writing Our Lives, YWCA, Center for Community Alternatives (CCA), The Black Man Can Institute, I'm Possible Dreams, Intelligent Young Minds and Journey 2 Manhood, among other prominent partners and clientele. Michael's acrylic paintings have been featured in solo exhibitions at Petit Branch Library, and in collective displays at The Point of Contact Gallery and The Tech Garden, and often pay homage to influential poets, musicians and activists.





ศิลปะ ΕΛΛΑΔΙΟΝΝΑ ARTS
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कला KÜNSTE فنون



SITE #4: Clinton Street D

Project Title: “Healing Words Passed Along”

Artist Name: Clarice Crosby / Stacy Hall / Lesley Owens / Jacob Roberts

Address: Email: yesjake@gmail.com / Phone: 1.315.807.8181

Installation Type: Mural

Donation to permanent art collection: No

Temporary Installation: Yes

Proposed date and duration of installation: October 19 - Nov 01, 2018

Mural on private property: Yes

Installation Location: 400 S. Salina St.

Property Name: The Redhouse @ City Center. Their new home in the former Sibley’s building features three theatres, rehearsal and classrooms, on-site parking and much more! All participating artists were instructed to take the contemporary use of the property, and its location, into account.

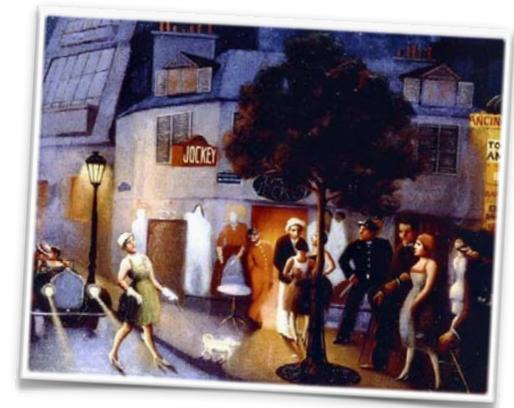
Artwork Type [e.g., sculpture, mural, video]: Paint on Plywood

Artwork Description [include fabrication date; medium, dimensions, materials and finishes]:

At our 315Alive Open Artist Forum in August, we met the energetic duo behind new local start-up creative event management company, Mouri Pour Viv, Clarice Crosby and Stacy Hall. Since they are both “word artists”, we crafted a team that includes their artist friend, Isaac, and professional mural artist, Leslie Owens-Pelton. Together they came up with an idea for a “day in the park” scene that includes two little girls listening intently to two adult women holding microphones.

They have included 2 large paper scrolls that will each feature an original poem, as well as a set of angel wings are where people can take a photo, appearing as if to have wings on their body. With help from our pro painters, this painting will aim to have a Harlem Renaissance vibe and finish.

Scale is appx. 30’ w X 10’ t. Artists will apply latex acrylic house paint to the surface, including the use of aerosol-based paints.



POEM #1: Stacy Hall (The Red Poet)

I am the only dim light in a forest filled with nothing but tall trees

I resemble the middle of October where the stems are still brown and I'm left with nothing but orange and red leaves

I haven't fallen but yet I'm forgotten because my soul has been stolen by Rich thieves

I spun around and quickly realize that I am surrounded by nothing but what you all believe

the typical story of mankind the originator of Adam and Eve

but who am I to tell you the difference between what you take in what you will receive

I have no real definition nor an explanation or magic trick tucked up my sleeve

I just know that healing is not an action it's a reaction to whatever you leave

stay still think hard and don't be naive

stay strong and focus in set a goal and watch yourself achieve after death there's nothing else to retrieve

walk your path though it is not a straight path when there's danger learn to Bob and weave lessons that we're taught but not the same type because

it's not quoted or called an oath under Adam and Eve

POEM #2: Clarice Crosby (Reese)

Blue Leaves

I've seen blue leaves grow on naked trees

And flowers that grew though cement

It's proof

Life starts with one planted seed

And no matter what happens

it will bloom

'cause it was meant

Let's feed our mind

Love our community

Start to invest our time

We have to lead our weak

Direct our blind

Take pride in our neighborhood

Love ourselves and each other

Each one, teach one

that's the one way we can all reach each other!



Mouri Pour Viv

Blue Leaves

I've seen blue leaves grow on naked trees
And flowers that grew though cement
It's proof
Life starts with one planted seed
And no matter what happens
it will bloom
'cause it was meant
Let's feed our mind
Love our community
Start to invest our time
We have to lead our weak
Direct our blind
Take pride in our neighborhood
Love ourselves and each other
Each one, teach one
that's the one way we can all reach each other!

I am the only dim light in a forest filled with nothing
but tall trees
I resemble the middle of October where the stems are
still brown and I'm left with nothing but orange and
red leaves
I haven't fallen but yet I'm forgotten because my soul
has been stolen by Rich thieves
I spun around and quickly realize that I am sur-
rounded by nothing but what you all believe
the typical story of mankind the originator of Adam
and Eve
but who am I to tell you the difference between what
you take in what you will receive
I have no real definition nor an explanation or magic
trick tucked up my sleeve
I just know that healing is not an action it's a reac-
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self achieve after death there's nothing else to re-
trieve
walk your path though it is not a straight path when
there's danger learn to Rob and weave lessons that
we're taught but not the same type because it's not
quoted or called an oath under Adam and Eve

ENTRANCE



ENTRANCE

FRIENDSHIP תּוֹרָת פְּרִיָּאטֶלְטְוֹ FREUNDSCHAFT
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มิตรภาพ صداقة 友誼 ДРУЖБА VENSKAB



SITE #5: Clinton Street E

Project Title: “Humming Along”

Artist Name: Anthony Washington/ Jacob Roberts

Address: Email: yesjake@gmail.com / Phone: 1.315.807.8181

Installation Type: Mural

Donation to permanent art collection: No

Temporary Installation: Yes

Proposed date and duration of installation: October 19 - Nov 01, 2018

Mural on private property: Yes

Installation Location: 400 S. Salina St.

Property Name: The Redhouse @ City Center. Their new home in the former Sibley’s building features three theatres, rehearsal and classrooms, on-site parking and much more! All participating artists were instructed to take the contemporary use of the property, and its location, into account.

Artwork Type [e.g., sculpture, mural, video]: Paint on Plywood

Artwork Description [include fabrication date; medium, dimensions, materials and finishes]: Tony Washington is a multimedia artist based in Syracuse, New York. He has a BFA from the SUNY Purchase Fine Art Conservatory and spent nearly a decade as a NYC artist. He specializes in photography and illustration. As “Tonewash”, he co-founded HUMAN ART CO, a program that delivers necessities and creative materials to homeless people. He continues his artistic journey traveling, capturing, and creating images throughout the US.

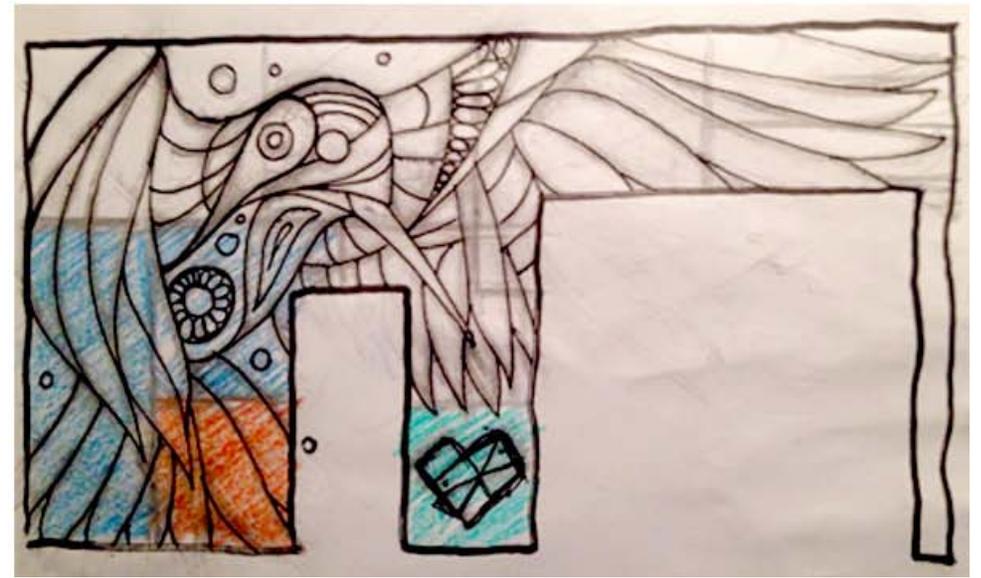
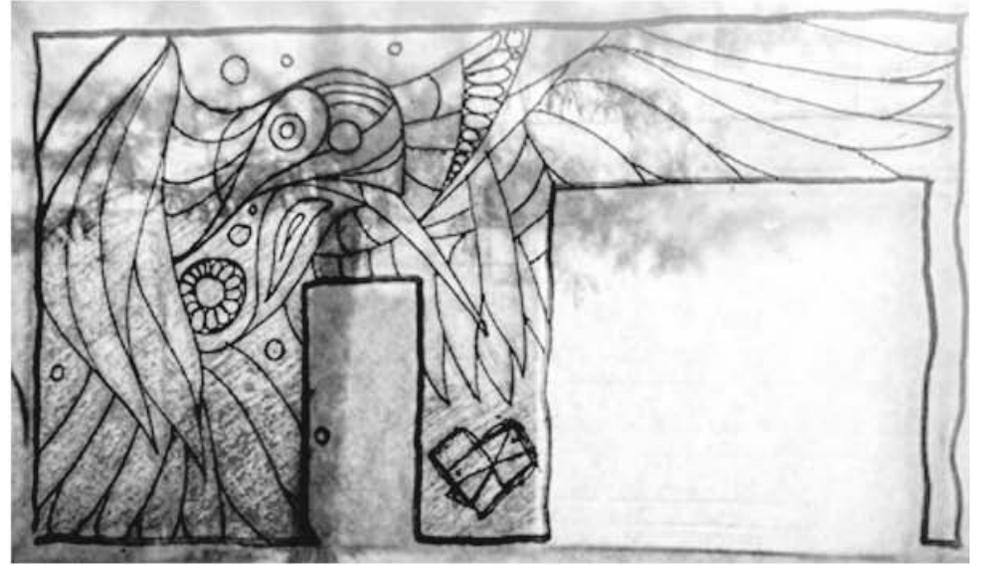
The following is the design that he has conceived of for this project - a graphic play on the geometry of the grid-like structure and the organic tree.

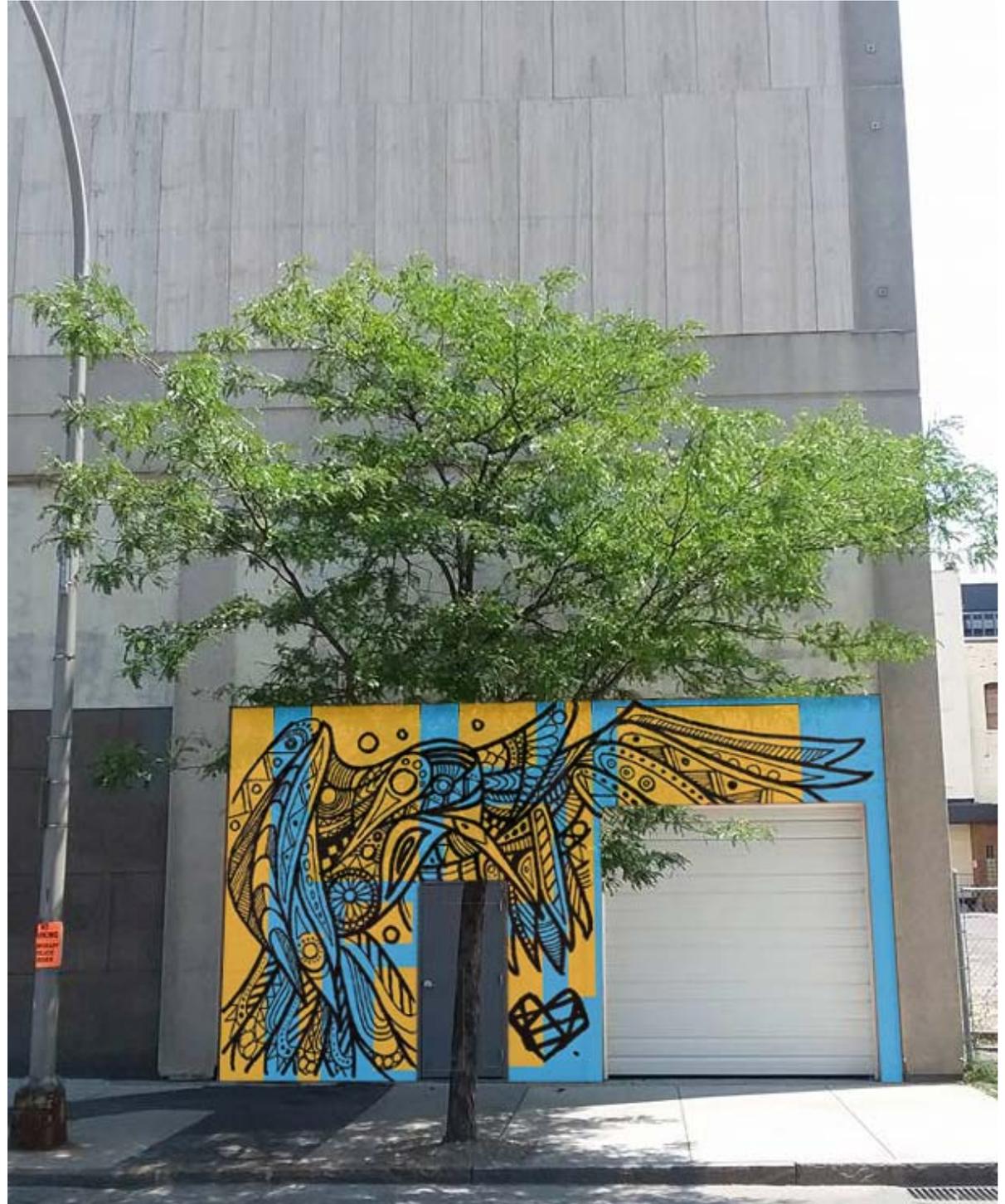
Scale is appx. 20’ w X 10’ t. Artists will apply latex acrylic house paint to the surface, including the use of aerosol-based paints.

Artist Website:

<http://www.tonewash.com/>









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SITE #6: Clinton Street F

Project Title: “The Future”

Artist Name: Darrius Ford / Jacob Roberts

Address: Email: yesjake@gmail.com / Phone: 1.315.807.8181

Installation Type: Mural

Donation to permanent art collection: No

Temporary Installation: Yes

Proposed date and duration of installation: October 19 - Nov 01, 2018

Mural on private property: Yes

Installation Location: 400 S. Salina St.

Property Name: The Redhouse @ City Center. Their new home in the former Sibley’s building features three theatres, rehearsal and classrooms, on-site parking and much more! All participating artists were instructed to take the contemporary use of the property, and its location, into account.

Artwork Type [e.g., sculpture, mural, video]: Paint on Plywood

Artwork Description [include fabrication date; medium, dimensions, materials and finishes]: *“People don’t always agree with what I come up with but that’s why it’s my vision. The viewer may not always understand what you see. They don’t always have the eye to see,”* said Darrius Ford. Ford, aka KingSprayKid, is a graffiti artist and clothing designer from Syracuse, NY, currently working out of Chicago. Since childhood, he’s used his imaginative eye to make his visions become reality. Working with a long list of artists, Ford’s talents have been utilized in the creative processes of motivational clothing brands like CEO Millionaires, and his own label, SprayKid, making tour merchandise and album art.

Scale is appx. 12’ w X 10’ t. Artists will apply latex acrylic house paint to the surface, including the use of aerosol-based paints.

Artist Website:

<http://spraykidclothing.com/>





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FINAL PROJECT CONCEPT STATEMENT:



In September, a few weeks after the original mural renderings were submitted for review, project coordinator, Jacob Roberts, had a conversation with Samara, the representative of The Redhouse who'd be overseeing the approval of the final entries, and she conveyed a number of concerns on behalf of the 501c3, such as:

- * an entry had a political element / quote included;
- * a few entries looked to feature religious icons;
- * entries had verbiage / messaging / imagery not consistent w/ org

- * the building / block has had issues with vagrancy and loitering;
- * there's been violence and unsavory behavior on block recently;
- * the murals might attract unwanted attention to the area;

- * they'd prefer something more graphic and simplified;
- * they'd prefer a neutral message / iconography;
- * they'd prefer something more in line with The Redhouse.

These concerns were brought to the attention of the SPAC Coordinator during the September application cycle and we agreed that it would be best to reengage the artists and the Redhouse to find a common ground, and re-submit a set of fresh entries for October.

The artists reconvened and decided to put their original mural designs in the Parking Lot for future opportunities down the road and collectively brain-storm an idea that would be a win-win-win for all parties. The resulting concept emerged from our art group:

“Universal Language” | A Universal Language is spoken and understood by all the world's population, it's a means of communication understood by all living things, beings, and objects alike. Theatre, music, painting, dancing, singing and writing are primal languages, as are expressions of LOVE, PEACE, COMMUNITY, ARTS, FRIENDSHIP & (you are) WELCOME. Thus, in 14 of the top languages spoken in Syracuse, we've projected 6 Universal Messages.

CHOSEN LANGUAGES:

ENGLISH, DANISH, SPANISH, HINDI, SERBIAN, ZULU, HEBREW , IRISH, GERMAN, RUSSIAN, KOREAN, CHINESE, THAI, ARABIC



LOVE

ELSKER AMOR मोहब्बत ЛЬУБАВ UTHANDO אבהה

GRÁ LIEBE ЛЮБЛЮ 애정 爱 ความรัก حب

PEACE

FRED PAZ शांति ПЕАЦЕ I-PEACE שְׁלוֹמִי SÍOCHT

FRIEDEN 평화 和平 ความสงบ سلام

WELCOME

VELKOMMEN BIENVENIDO स्वागत हे ДОБРОДОШЛИ

أهلا بك

אבהה פארוו FÁILTE HERZLICH WILLKOMMEN Добро пожаловать

환영 欢迎 ยินดีต้อนรับ

COMMUNITY

FÆLLESSKAB COMUNIDAD समुदाय ЗАЈЕДНИЦА

UMPHAKATHI הליהק POBAIL GEMEINSCHAFT

СООБЩЕСТВО 커뮤니티 社区 ชุมชน تواصل اجتماعي

ARTS

ARTS LETRAS कला APTC I-ARTS תונמא EALAÍONNA

KÜNSTE 기예 ศิลปะ فنون

FRIENDSHIP

VENSKAB AMISTAD मत्तिरता ПРИЈАТЕЉСТВО UBUNGANE

صداقة

אבהה פארוו FREUNDSCHAFT ДРУЖБА 우정 友誼 มิตรภาพ



Project Name: 315Alive

Project Goals: 12 Murals in 12 Weeks

Lead Organization: Spark Contemporary Art Space, LLC

Fiscal Sponsor: Alchemical Nursery 501c3 (TAX ID# 450594407)

Project Coordinator: Jacob Alan Roberts | yesjake@gmail.com

Project Website: www.315Alive.com

Crowdfund: www.Gofundme.com/315Alive

MURAL SITE | PROPERTY AGREEMENT

THIS AGREEMENT made this 4 day of October, 2018
BETWEEN: **315ALIVE** (ie. SPARK ART CONTEMPORARY SPACE, Inc), Hereinafter referred
to as "315ALIVE" – and – Redhouse Arts Center,
Hereinafter referred to as the "Owner".

WHEREAS 315ALIVE, sponsored by ALCHEMICAL NURSERY, a 501c3 not-for-profit charitable
organization, AND WHEREAS the Owner is the registered Owner of the building / property at
400 S. Salina Street, Syracuse, New York:

1. The Owner hereby agrees to permit 315ALIVE, and its artists, to paint a Mural located at 400 S. Salina Street Syracuse, hereinafter called the "Wall".
2. The Owner agrees not to deface, cover, destroy, damage, alter or directly obstruct the visibility of the Mural and also agrees to maintain the integrity of the Mural after production.
3. A theme for the mural will be established and a sketch proposal will be presented to the Owner for approval before painting.
4. The Owner agrees that if repairs are required to be made to the Wall, the Owner will notify 315ALIVE in writing of this intention to repair. Once authorization has been received from 315ALIVE the Owner agrees to proceed with the approved repairs using all reasonable efforts to minimize the damage to the Mural.
5. 315ALIVE will use all reasonable efforts not to interfere with the business being conducted by the Owner and tenants/occupiers of the Building. The Owner will assist 315ALIVE to coordinate the painting of the Mural with the affected tenant(s)/occupier(s) of the Building.
6. The Owner agrees to permit by prior appointment 315ALIVE and its artists access to the Wall at all reasonable times in order to complete the Mural and to undertake any necessary inspections, approvals or repairs and 315ALIVE will use all reasonable efforts not to interfere with the business conducted by the Owner and other tenants/occupiers of the Building.
7. In the event that the Wall with the mural is to be demolished, removed or painted over, the Owner will notify 315ALIVE prior to the demolition or painting.

SIGNED

Name: Senara J. Hannah

Date: 10/4/18

* all parties know that this project is temporary in nature.