

*SYRACUSE
LANDMARK
PRESERVATION
BOARD*

Certificate of Appropriateness Application

Case Number: CA-19-14

Submit by mail or by hand to:

Syracuse Landmark Preservation Board
City Hall Commons, Room 512
201 E. Washington Street
Syracuse, NY 13202

Electronic submissions to: [SLPB@syr.gov.net](mailto:SLPB@syr.gov)

APPLICATION

I. Applicant's Name: _____
Address: _____

Phone: _____ email: _____

II. Work is proposed for property at (address): _____

This property is:

- individual Protected Site
- located within a Preservation District

III. This application is for the following (check as many as appropriate; complete only the parts indicated with each work item):

- Partial or complete demolition (Complete Part 1)
- Alteration to texture or material composition of building exterior (Complete Part 2)
- Alteration to texture or material composition of building interior (only if interior is designated a Protected Site; Complete Part 2)
- Change in color (Complete Part 3)
- Cleaning (Complete Part 3)
- Addition to existing building (Complete Part 4)
- New building construction (Complete Part 4)
- Alteration to site including excavation, change in land contours, installation of pavement for parking lots, driveways, or sidewalks (Complete Part 5)
- Deposit of refuse or waste material (Complete Part 5)
- Change in signage or advertising (Complete Part 6)

Applicant's Signature: _____ Date: _____

Owner's Signature: _____ Date: _____

**Submission of this application or approval of a Certificate of Appropriateness does not relieve the applicant of his/her responsibilities in obtaining other permits and/or approvals as prescribed by law. The Syracuse Landmark Preservation Board uses the United States Secretary of the Interior's Standards as guidelines for review of proposals. A copy of these standards is available at the SLPB office or online at <https://www.nps.gov/tps/standards/rehabilitation/rehab/stand.htm>.*

Alteration of Site: Part 5

5-1 This application is for:

- Deposit of refuse
- Alteration to site

5-2 Describe the nature of the work for which the Certificate of Appropriateness is being sought: _____

5-3 Does the proposed alteration call for removal of site components such as plantings, trees, fencing, walkways, outbuildings, gates, and/or other elements?

- No
- Yes (Please explain)

5-4 How will the proposed alteration to the site change the character of the property? (e.g., parking in public view in front of structure). Please explain:

5-5 **Include photos, or drawings of the existing and the existing site and the locations of proposed site changes.**

Signage: Part 6

6-1 The proposed signage is:

- Wall sign
- Projecting
- Sign on awning
- Window signage
- Other (Please explain) _____

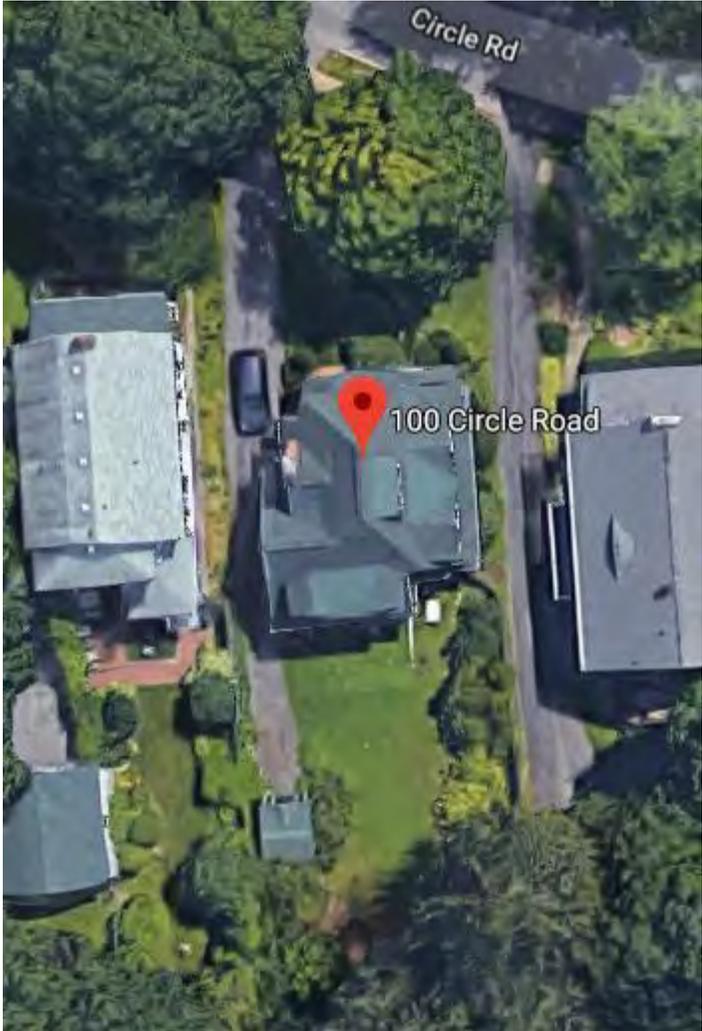
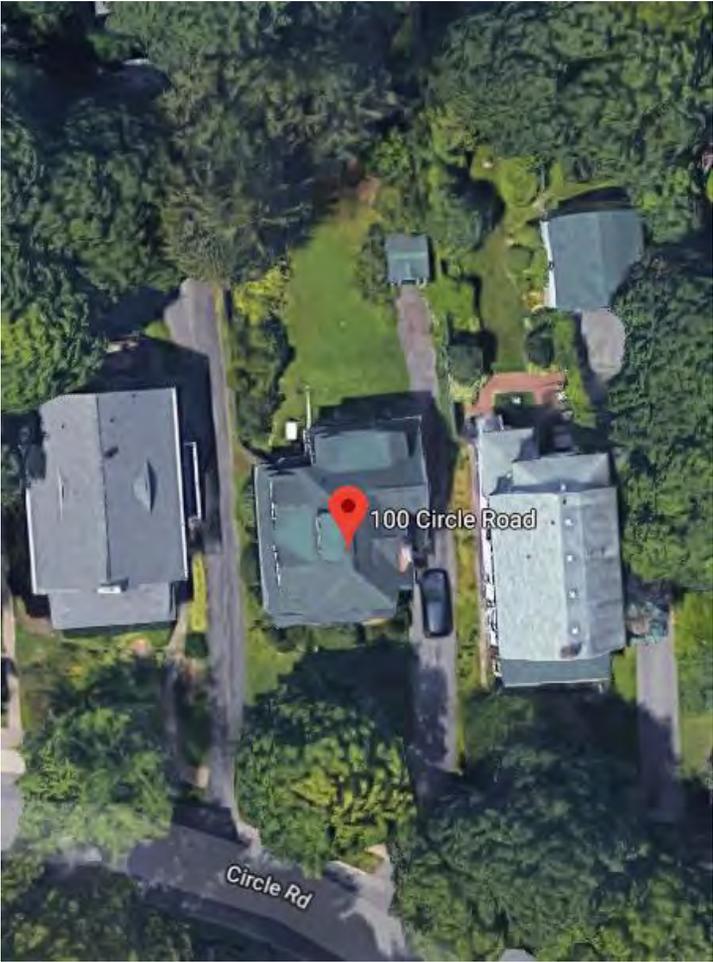
6-2 Describe and illustrate the design of the proposed signage: _____

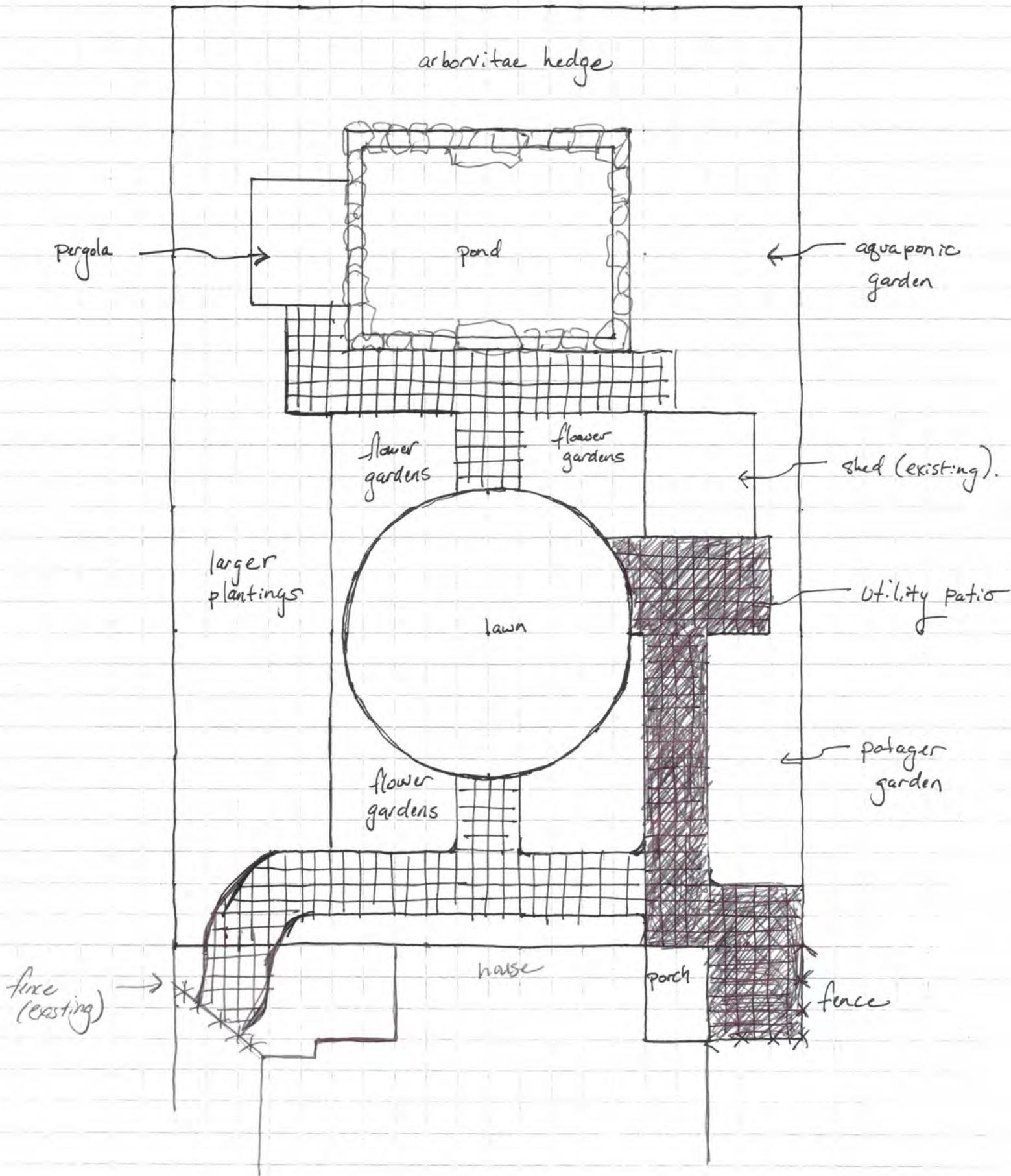
6-3 **Include a drawing of the sign and photos of the building façade showing the size of the sign and where the sign will be located.**

6-4 **Describe and illustrate how the proposed signage will be attached to the building.**

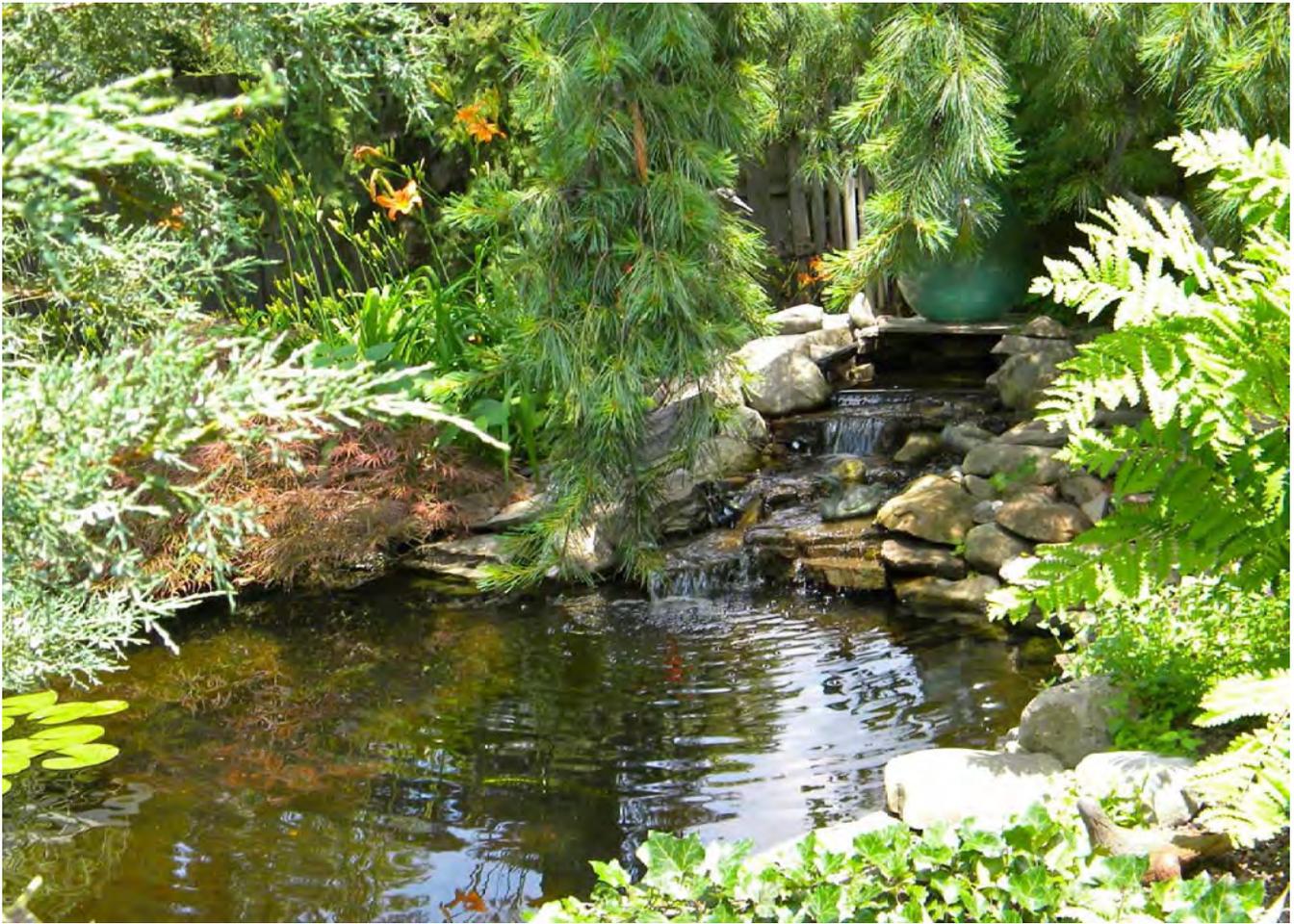


100 Circle property at different orientations .





Pond examples





Paving- Surfaces

FLAGSTONE OR STEPPING STONE PATHWAYS IN BLUE STONE WITH GROUND COVER IN BETWEEN STONE JOINTS.



COTTAGE GARDEN - landscape design



FOUNTAIN TO ATTRACT BIRDS AND PROVIDE A FOCAL POINT, LIT UP FOR EVENINGS.



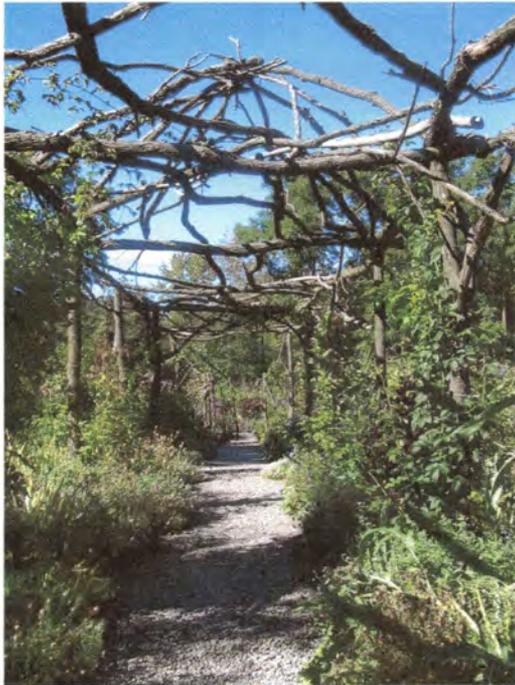
REMOVE SOME OF THE ASPHALT AND ADD BRICK PATIO AT THE ENTRANCE INTO THE GARDEN , USE THE SAME BRICK COLOR AS FOUND ON HOUSE & COMBINE WITH BLUE STONE.



A J MILLER LANDSCAPE ARCHITECTURE PLLC

www.ajmillerla.com

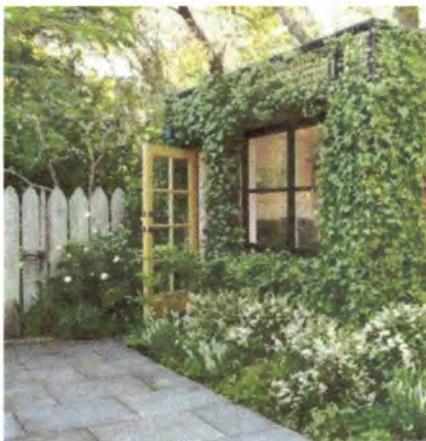
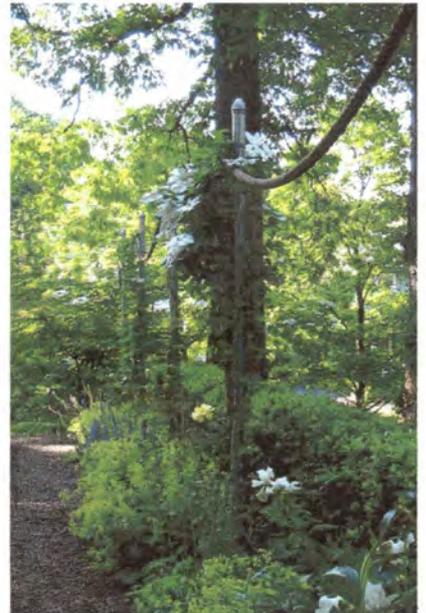
Designer: Mariane Wheatley-Miller



PERGOLA STRUCTURE EITHER RUSTIC OR FORMAL. PERGOLA & CLIMBERS LIT UP FOR EVENING



VERTICAL ELEMENT FOR MORE CLIMBERS & WORKING WITH THE PERGOLA, WITH OR WITHOUT ROPE. UP LIT WITH LED LIGHTS



EXISTING SHED - POSSIBLE GREEN ROOF, OR GREEN WALL TO MAKE IT A FEATURE. ADD INSECT HOTELS AND POTS OF HERBS



Lawn and Woodland border

COTTAGE GARDEN - landscape design



BRICK TO MATCH HOUSE USED TO SURROUND ELLIPSE AND KEEP WEEDS OUT OF LAWN.

WOODLAND BORDER ADD A CARPET OF GROUND COVER WITH TREES AND SHRUBS WITH WOODLAND BULBS.



TO LESSEN MAINTENANCE ADD MOWING STRIP TO LAWN USING BRICK AND BLUE STONE , PLANT LOW GROWING PLANTS IN BETWEEN JOINTS.



LOTS OR VARIETY OF LOW GROWING PLANTS IN BETWEEN JOINTS AND STEPPING STONE PAVERS.



SHADE AREAS AND IN WOODLAND PLANTS USED FOR TEXTURE AND FORM.



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Designer: Mariane Wheatley-Miller

Garden Plantings



HERB AND PERENNIAL GARDEN NEAR SHED.



COTTAGE GARDEN - landscape design



COLORFUL PERENNIAL PLANTINGS TO ATTRACT BIRDS AND BUTTERFLIES & INSECTS

ASSORTED CLIMBERS ON POSTS AND PERGOLA.



ASSORTED PERENNIALS IN PLANT BEDS CLOSEST TO THE HOUSE AND ENTRANCES.



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